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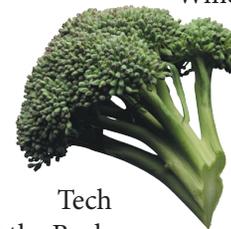
Professor of Music and Director of Bands at the University of Miami, conducts the Wind Ensemble and is also conductor of the University Symphonic Band. Besides being responsible for all band activities at UM, he is also Chairman of Instrumental Performance and is a member of the Clinics Committee of the Florida Bandmasters Association. Prior to coming to Miami, Mr. Green was Director of Bands at the University of Connecticut in Storrs, Connecticut for ten years. He was also Director of Bands at University High School in Spokane, Washington for ten years, where his ensembles received superior awards in all mediums. During his tenure at the University of Connecticut, Green's bands received

numerous invitations for performance including national and regional MENC appearances.

Also while at the University of Connecticut, Mr. Green was influential in commissioning and recording new works for the Wind and Percussion

medium. Important new repertoire commissioned during that tenure include Symphony No. 3 by David Maslanka and A Cornfield in July and The River by William Penn. Current commissions include Urban Requiem

by Michael Colgrass, a new work premiered at the Southern Division Convention of the college Band Directors National Association. Recent recordings include UConn Premiers under the Noviesse label and Urban Requiem released under the Albany



Director of Orchestral Activities and Music Director of the Opera Theater Program in the Texas Tech University School of Music. His duties include serving as conductor of the University Symphony Orchestra, teaching in both the graduate and undergraduate conducting programs and conducting the opera theater productions. Mr. Lewis is also the Associate Conductor of the Pine Mountain Music Festival where he conducts the Festival Symphony Orchestra and assists with the opera productions.

Mr. Lewis received the Master of Music degree in conducting from Texas Tech University and the Bachelor of Music Education degree from The University of Oklahoma. His

post-graduate work includes participation in the Pierre Montoux School for Orchestral Conductors and the Tanglewood Conducting Seminar.

His university teaching career began at Abilene Christian University where he served as Director of Bands. Mr. Lewis was then appointed as the Donald R. Shepherd Assistant Professor of Conducting in the University of Michigan School of Music. As Associate Director of Bands, he served as co-conductor of the Symphony Band, Wind Ensemble and Contemporary Ensemble as well as Director of the Michigan Marching Band. In addition to his work with the bands at Michigan, he also regularly conducted the orchestras.

From Michigan, Mr. Lewis went to The Ohio State University where he served as Director of Bands. During his tenure at Ohio State the Concert Band performed a special concert in Severance Hall, the home of the Cleveland Orchestra, as well as the annual conference of the Ohio Music Educators Association. He also shared responsibility for the annual Contemporary Music Festivals during which performances under his direction received both critical acclaim and that of the guest composers, George Crumb, William Bolcom, and John Harbison.

Rice consumption in the United States is at a record high and the growth shows no signs of slowing. For busy cooks, rice is convenient to have on hand, quick and easy to prepare, and can be used in everything from appetizers to desserts. Rice is an excellent source of nutrition at only pennies per serving and, what's more, it's grown here in the good ol' USA!

That's why I teamed up with USA Rice to find the country's tastiest, most creative, easy-to-make, original rice recipes.

All of the entries screamed "Ooh It's So Good!!," but here's our choice for the best of the best!

Enjoy!



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